

SCROLLING TO ZERO

♩ = 60

PART I

>>(0)

>>(0)

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VOICE $\frac{4}{4}$ It's the end and the end and finally

ORGAN

Musical score for the first system. The voice part is in 4/4 time and contains the lyrics: "It's the end and the end and finally". The organ part is also in 4/4 time and features a complex melodic line with various ornaments and fingering numbers (5, 2', 4').

4 the end evaporating.. evaporating.. evaporating.. eva..

Musical score for the second system. The organ part continues from the first system. It features a 4/4 time signature and includes the lyrics: "the end evaporating.. evaporating.. evaporating.. eva..". The organ part includes fingering numbers (5, 2', 4', 8').

8 or leaking downloading byte by byte rendereing breath by breath

Musical score for the third system. The organ part continues from the second system. It features a 4/4 time signature and includes the lyrics: "or leaking downloading byte by byte rendereing breath by breath". The organ part includes fingering numbers (5, 2', 4', 8').

11 Hi Audience! If you hear it, say "END" | Hi Audience! If you feel it, say longer "END" | "en...nd" (choir)

16 If you feel it, say "END" in the long breath | "en...nd" (choir) | You're great audience | But take a deep breath and one hum long "END"

23 "en...nd" (choir) | till the end of your breath | Hi Audience! Sing, but listen carefully the sound | Sing and listen simultaneously

30 "en...nd"
(choir)

6/4 4/4 Hi Listeners Can you hear it! We're the human organ. Sing, but hear voices of your neighbours.

"en...nd"
(choir)

38

Sing. But hear mechanical pipes of the organ Finally Focus on the reverbaton of this temple

46 "en...nd"
(choir)

Feel its space and time Listeners! The human organ and the mechanical organ We are organized organs An organism

53

Listeners!
We are
the sound.

Organized
sound

Musical score for page 53. The piano part consists of a long, sustained note in the bass clef, starting with a flat sign. The treble clef part has a few notes and rests. A large arrow points from the beginning of the piano part to the end of the first measure.

PART II

59

Your affairs They are nothing but bytes

Rewinding
frames

Rewinding
frames

Musical score for page 59. The piano part features complex rhythmic patterns with many sixteenth notes and fingerings (5, 5, 5). The treble clef part has a melodic line with some accidentals and fingerings (5, 5).

62

Rewinding
frames

Rewin.. or scrolling

Event
by event.

Rendering
breath by breath

Hi Humans!

Your happenings
and adventures.

Musical score for page 62. The piano part includes a triplet in the bass clef and a dynamic marking box with values 2', 4', and 8'. The treble clef part has a melodic line with some accidentals.

66

Affects and intellectual concepts. Your space and time. Just evaporating No matters if it last centuries days or an atomic spin.

70

Or just several breaths Just evaporating Performers. Just stay relaxed and focus, don't care about time Just listen. Sing the of the sound end

75

6 Lasting: THREE breaths 4 6 4 6 4 6 4 ...counting to Zero

85

Or lasting
FIVE breaths

2'
4'

93

6

99

...rewinding
to Zero

6 Or lasting:
FOUR
breaths

6

104

Musical score for measures 104-111. The score is written for piano with two staves. Above the first staff, there are time signature changes: 6/4, 4/4, and 4/4. The music consists of chords and rests. A bracket under the first two measures is followed by a right-pointing arrow. Another bracket under measures 3-5 is followed by a right-pointing arrow. A third bracket under measures 6-8 is followed by a right-pointing arrow.

112

Musical score for measures 112-118. The score is written for piano with two staves. Above the first staff, there are instructions: "...scrolling to Zero" and "Or lasting: ONE breath". The music consists of rests and a final chord. A bracket under the first two measures is followed by a right-pointing arrow. Another bracket under measures 3-5 is followed by a right-pointing arrow. A third bracket under measures 6-8 is followed by a right-pointing arrow.

119

Musical score for measures 119-126. The score is written for piano with two staves. Above the first staff, there are instructions: "...scrolling to Zero" and "or lasting: TWO breaths". Above the second staff, there are instructions: "...just levitating the end" and "It's the end". The score includes a "synth" label under the first measure. The music consists of chords and rests. A bracket under the first two measures is followed by a right-pointing arrow. Another bracket under measures 3-5 is followed by a right-pointing arrow. A third bracket under measures 6-8 is followed by a right-pointing arrow.

PART III

129

And the end Just levitating Just levitating Just levitating Just levit... Or chillin' It's downloading byte by byte Rendering breath by breath

133

The end. It's quite comfortable to observe and wait. It's quite nice and pleasant. No, It's just drama in it. melodic, melancholic and mad

137

No drama.... Just no future and listening. Just chilling and listening. It's easy. Easy listening. Performers! Maintain the sound. Ongoing and common. Take a deep breath. And meditate the sound

PART IV

143

Performers!
Maintain
the Drone!

8
4

8
4

8
4

keep keys permanently pressed with paper tape



150

158

165

|| nostalgic electronic layer1. adds here ->>>

Musical score for measures 165-172, featuring a piano accompaniment with a complex, layered texture. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of dense, rhythmic patterns of notes and rests, creating a rich, textured sound. The notation includes various note values, including eighth and sixteenth notes, and rests, all arranged in a way that suggests a complex, multi-layered electronic sound.

diminuendo.....

173

|| electronic layer2. adds here ->>>

Musical score for measures 173-181, continuing the piano accompaniment. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of dense, rhythmic patterns of notes and rests, creating a rich, textured sound. The notation includes various note values, including eighth and sixteenth notes, and rests, all arranged in a way that suggests a complex, multi-layered electronic sound.

182

*click and electronics
ends here - - - - - ||*

video ends here - - - - - ||

Musical score for measures 182-189, concluding the piano accompaniment. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of dense, rhythmic patterns of notes and rests, creating a rich, textured sound. The notation includes various note values, including eighth and sixteenth notes, and rests, all arranged in a way that suggests a complex, multi-layered electronic sound. The score ends with a double bar line and repeat dots.