

Rafał Zapała

Introverts' Collective

for ensemble and interaction system / na zespół i system interakcji

SCORE/ PARTYTURA (2021)

for the Hashtag Ensemble / dla Hashtag Ensemble

Introverts' collective

for Hashhhh.....tag Ensemble
(2021)

1.the Tribes

2.the Listeners

3.the Cause

♩=120

Flute

10 Whistle T.
4 ca.10'''

10 W. T.
4 ca.10'''

10 W. T.
4 ca.10'''

8/4

Viola

pp

Cello

pizz.

Contrabasso

f

f

f

4.theOBJECT

4 $\frac{8}{4}$ $\text{♩} = 120$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

Fl

Vla arco *mf* (secco) $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

Vc arco *mf* (secco) $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ *f* pizz

Cb. arco *mp* (secco) $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

8 $\frac{4}{4}$ $\frac{8}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{8}{4}$

Fl

Vla $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ *mf* $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

Vc $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ *mf* $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

Cb. arco *f* $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

5.1 EXPLICIT

♩=120

8/4 4/4 6/4 8/4 4/4

Fl

Vla arco *mf* *f*

Vc arco *mf* *f*

Cb. pizz *p* *f* arco

4/4 6/4 8/4 8/4

Fl

Vla *sf*

Vc *sf*

Cb. arco *sf*

6.1 reShape START

♩=120

Musical score for Flute (Fl), Violin (Vla), Viola (Vc), and Cello/Bass (Cb.). The score is in 8/4 time and begins at measure 20. The Flute part starts with a forte (f) dynamic and features a complex rhythmic pattern of eighth notes with triplets and slurs. The Violin, Viola, and Cello/Bass parts are marked 'arco' and also begin with a forte (f) dynamic. The Cello/Bass part features a similar rhythmic pattern to the Flute. The score concludes at measure 27. The key signature is one flat (B-flat major or D minor).

6.2 reShape END

♩=120

24 $\frac{7}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl *f* 3

Vla arco *f* 3

Vc arco *f* 3 *mf* *pp* *f*

Cb. arco *f* 3 *p* *f*

29 $\frac{11}{4}$ $\frac{6}{4}$ $\frac{8}{4}$

Fl *ff* 3

Vla *ff* 3

Vc *ff* 3 *f*

Cb. *ff* 3 *f*

7.1 RESULT (S)

♩=100

Musical score for measures 33-41. The score is written for Flute (Fl), Viola (Vla), Violin (Vc), and Cello/Bass (Cb). The tempo is marked as ♩=100. The key signature has one flat (B-flat). The time signatures are 8/4 (measures 33-34), 7/4 (measures 35-36), 4/4 (measures 37-40), and 6/4 (measure 41). The dynamics are marked *f* (forte). The Flute part includes trills and triplets. The Viola, Violin, and Cello/Bass parts feature rhythmic patterns with triplets and slurs.

♩=120

Musical score for measures 36-41. The score is written for Flute (Fl), Viola (Vla), Violin (Vc), and Cello/Bass (Cb). The tempo is marked as ♩=120. The key signature has one flat (B-flat). The time signatures are 6/4 (measures 36-37), 8/4 (measures 38-39), and 8/4 (measure 40). The dynamics are marked *sf* (sforzando). The Flute part includes trills and triplets. The Viola, Violin, and Cello/Bass parts feature rhythmic patterns with triplets and slurs. The Cello/Bass part includes the instruction *arco*.

7.2 RESULT (S+E)

38 $\text{♩} = 100$ $\frac{8}{4}$ $\frac{7}{4}$ $\text{♩} = 110$ $\frac{5}{4}$ $\frac{4}{4}$ $\text{♩} = 120$

Fl *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb. *f* *ff*

42 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

Fl

Vla *f* *mf*

Vc *f* *mf*

Cb. *f* *mf*

7.3 RESULT (E)

♩=120

46 $\frac{8}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb. *f* *ff*

49 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

Fl *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

Cb. *f* *mf*

8.1 SOLID path

53 $\text{♩} = 100$ *vibr* **8**/**4** *pp* $\text{♩} = 110$ **7**/**4** **4**/**4** $\text{♩} = 100$ **5**/**4**

Fl *pp* mf

Vla *vibr* *mf* *molto cantabile*

Vc *vibr* *mf* *molto cantabile*

Cb. *pp* mf

57 **5**/**4** **6**/**4** **8**/**4**

Fl *f*

Vla *f*

Vc *f* *mf*

Cb. *f*

9.1 moreSOLID

61 $\frac{8}{4}$ $\text{♩} = 100$

Fl *pp* *mf*

Vla *molto cantabile e vibr.* *mp*

Vc *molto cantabile e vibr.* *f*

Cb. *pp* *mf*

7 $\frac{7}{4}$ 4 $\frac{4}{4}$

(* noise. bow overpressure)

64 $\frac{5}{4}$ flz $\frac{6}{4}$ \circ only air (w/ trace of sound) $\frac{8}{4}$

Fl *mf* *pp*

Vla *mf*

Vc *sf* *mf* *mp* *pp*

Cb. *sf* *mf*

8.2 SPREAD path

♩=120

69 $\frac{8}{4}$ $\frac{6}{4}$

Fl. *f*

Vla. *f*

Vc. *f*

Cb. *mf* pizz.

71 $\frac{6}{4}$ $\frac{8}{4}$

Fl.

Vla. *ff*

Vc. *ff* arco

Cb. *f*

9.2 moreSPREAD

♩=120

73 $\frac{8}{4}$ $\frac{6}{4}$

Fl

Vla

Vc

Cb.

f *pizz.* *mf*

75 $\frac{6}{4}$ $\frac{4}{4}$

Fl

Vla

Vc

Cb.

ff *f*

5.2 SECRET

♩=120

77 4/4 9/4 6/4 8/4 4/4

Fl: *sf sf pp sf pp sf pp*

Vla: *arco mf (secco) pp mf pp mp (non staccato) pp p pp*

Vc: *arco f (secco) pp mf pp mp (non staccato) pp p pp*

Cb: *arco mp p p p p p s.tasto arco pp*

Legend:
○ only air (w/ trace of sound)
◐ half air/ half sound
● ord. (full sound)

81 4/4 9/4 (flz) 4/4 6/4 4/4

Fl: *mp (staccato when possible ;) p pp*

Vla: *m.s.p. mp p pp*

Vc: *m.s.p. pizz mp p arco s.tasto pp*

Cb: *pizz. p s.tasto arco pp*

6.3 reShape START

86 $\text{♩} = 120$ $\frac{9}{4}$ mp (staccato when possible ;) $\frac{4}{4}$ p s.pont. $\frac{8}{4}$ p pizz $\frac{4}{4}$ p pizz. $\frac{8}{4}$ p arco pizz. arco pizz. arco

91 $\frac{8}{4}$ p (secco) $\frac{4}{4}$ p pizz arco pizz sf pizz arco pizz sf pizz arco pizz sf

6.4 reShape END

Musical score for measures 93-97. The score is for Flute (Fl), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The tempo is 120 for measures 93-94 and 100 for measures 95-97. The time signature changes from 6/4 to 4/4 and back to 6/4. Dynamics include *mp*, *pp*, *p*, and *m.s.p.*. Performance instructions include *s.tasto arco*, *arco*, and *ord*. The Flute part features a melodic line with triplets and slurs. The Viola and Violoncello parts provide harmonic support with triplets and slurs. The Contrabass part is mostly sustained notes.

Musical score for measures 98-102. The score is for Flute (Fl), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The tempo is 100. The time signature changes from 6/4 to 4/4 and back to 4/4. Dynamics include *p*, *pp*, *m.s.p.*, and *mf*. Performance instructions include *ord*, *Ad libitum*, and *c.l.batt.*. The Flute part features a melodic line with triplets and slurs. The Viola and Violoncello parts provide harmonic support with triplets and slurs. The Contrabass part features a melodic line with triplets and slurs.

7.4 RESULT (S+E)

♩=120

102 $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Fl. *p* 3 3 3

Vla. *p* 3 3 3

Vc. pizz. *p* 3 3 arco *p* 3

Cb. arco *p* pizz. arco *f* pizz. *p* 3

♩=100

106 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Fl. *pp* Ad libitum accelerando *pp*

Vla. m.s.p. Ad libitum accelerando *pp* *pp*

Vc. m.s.p. Ad libitum accelerando *pp* *pp*

Cb. arco *p* Ad libitum *p* *mp* *f* *ff*

7.5 RESULT (S)

112 $\text{♩} = 120$

Fl $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{9}{4}$

Vla p 3 3 3 p 3 3 pp m.s.p.

Vc pizz. p 3 3 3 arco p 3 3 s.tasto pp m.s.p.

Cb. arco $pizz.$ f $pizz.$ p 3 3 pp s.tasto arco m.s.p.

7.6 RESULT (E)

♩=120

118

Fl (flz) $\frac{9}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vla $\frac{9}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vc pizz $\frac{9}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Cb. (pizz.) $\frac{9}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

mp (*staccato when possible ;*) *p* *p* *m.s.p.*

mp *p* *p* *m.s.p.*

mp *p* *p* *m.s.p.*

p *p* *p* *p*

122

Fl $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vla $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vc $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cb. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

pp *pp* *pp* *f* *ff*

pp *pp* *pp* *f* *ff*

pp *pp* *pp* *f* *ff*

mp *f* *ff*

Ad libitum accelerando

8.3 UNICORN path

$\text{♩} = 120$

126

Fl *mp*

Vla *p*
pizz.

Vc *p*

Cb.

$\text{♩} = 100$

130

Fl *f*

Vla *f*

Vc arco

Cb.

8.4 Secr. NERD path

♩=100

The musical score is for measures 134 to 140. It features four staves: Flute (Fl), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb.).

- Flute (Fl):** Starts at measure 134 in 4/4 time. The key signature has one flat. It features triplets and a dynamic of *ppp*. The time signature changes to 8/4 at measure 135, then back to 4/4 at measure 136. At measure 138, there is a key signature change to two flats and a time signature change to 6/4. The dynamic is *p*.
- Viola (Vla):** Mirrors the Flute's melodic line with triplets and a dynamic of *ppp* in measure 134. It continues with triplets and a dynamic of *p* in measure 138.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes. It starts with *sul G* and *sul C* in measure 134, then *sul E* in measure 138. Dynamics range from *p* to *sff*. It includes markings for *(tremollo)*, *(non tremollo)*, and *(tr)*.
- Contrabasso (Cb.):** Plays a rhythmic accompaniment of eighth notes. It starts with *arco (tremollo)* and *(non tremollo)* in measure 134, then *(tr)* and *(non tr)* in measure 138. Dynamics range from *pp* to *sff*. It includes the marking *sul E*.

99.3 MIXED (Uncrn+Nerd)

142 $\text{♩} = 100$

Fl $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vla

Vc *sul G* *sul C* *p* *mp* *mf* *mf* *mf* *mf* *mf*

Cb *arco* *(tremollo)* *(non tremollo)* *pp* *f* *f* *f* *f* *f* *mp* *mf* *sf* *sf* *sf* *mf*

(tremollo) *(non tremollo)* *To* *(tr)* *(tr)* *(tr)*

147 $\frac{6}{4}$ $\frac{4}{4}$

Fl

Vla

(non tr) *f* *f* *f* *f* *f* *(tr)* *sff*

(non tr) *f* *f* *f* *f* *f* *(tr)* *sff*